



FACT SHEET

GARAGE PEDESTRIAN CONCOURSE ARTWORK

The Project

- Uniquely Texas Public Art Installation, commissioned through the Dallas Public Art Program, was completed in March 2003.
- Located in 1,500 foot long pedestrian concourse, third floor
- Art is in the floors and on the walls flanking the moving walkway that carries travelers to the terminal.

The Walls – Five Sections

- 8,100 square feet of vinyl used on fins and walls
- 860 fins on walls, each fin weighs 7.5 pounds
- More than 12 lakes or water bodies in the murals on the walls behind the fins including: Choke Canyon Reservoir, Lake Travis, Colorado River, Lake Buchanan, Lake Tawakoni, Lake Fork Reservoir, Sam Rayburn Reservoir, Eagle Mountain Lake, Lake Worth, Marine Creek Lake, Lake Ray Hubbard.
- 18 photographs of Texas sites, from Big Bend to Baytown exhibited in the images on the fins and on the walls

The Floor

- 22,000 linear feet of black plastic strips for topographic maps in terrazzo floor
- 525 pieces of aluminum arc
- 1,511 places listed in U.S. 2000 Census – smallest population is Guerra (8), largest is Houston (1,953,631)
- 1,500 (approximately) dots on Texas map (in areas of high density it was necessary to include certain cities within others)

ABOUT THE ARTISTS

Susan Magilow is a Dallas artist who has exhibited her work in Metroplex galleries and international venues since 1981. She is an accomplished painter and also works with computer and video media. Magilow was a team artist for the design and construction supervision for the Akard Pacific Pedestrian Way, a pilot public art project initiated by the Dallas Public Works Department and the Office of Cultural Affairs in 1989, and completed in 1996.

Philip Lamb, also a Dallas artist, was commissioned as a design artist for the Dallas Convention Center 1994 Expansion, one of the first and largest public art projects initiated under the Dallas Public Art Program. He also served as design artist on two Dallas Area Rapid Transit (DART) stations, the White Rock Light Rail Station and the Addison Transit Center, and was the commissioned artist for the Union Station Light Rail Platform public art. Philip has received wide recognition as an exceptionally talented photographer who is able to translate his abilities into other mediums.